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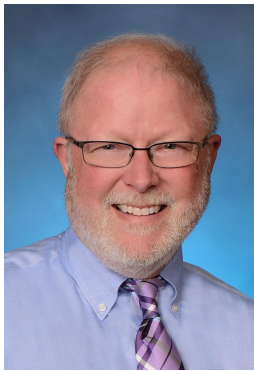
Broadmead, Cockeysville, MD

January 2020

New multipurpose director brings lots of experience to Broadmead

By Kathleen Truelove, photo by H.R. Dept.

Jeff Hohenberger, new Director of Maintenance, Transportation, and Campus Safety, came to Broadmead from Oak Crest. He is impressed with Broadmead's hardy



Jeff Hohenberger

staff going about their duties around the clusters in all weather conditions.

A "local boy," Jeff was raised in Parkville. He graduated from Loch Raven High School and Dundalk Community College of Baltimore County. He then studied at the University of Baltimore. His first job was 8 years at

Greater Baltimore Medical Center, where he ran the power plant. He then went to Union Memorial Hospital where he spent 15 years, eventually becoming plant operations manager. Then he worked at Oak Crest for 19 years where he rose to be senior facilities manager.

He has been married for 28 years to his wife Shelly, a radiology technician whom he met when both worked at Union Memorial. They have two children, a daughter and a son, both of whom have significant others, so Jeff and Shelly are hoping for weddings and then grandchildren in the near future.

Jeff's hobbies include "muscle cars" (he has a 1970 Corvette), skiing (but less as he grows older), travel (especially river cruises), his two friendly Rottweilers, and cheering for the Ravens (he's a season ticket holder).

Transitions at Broadmead

By staff of The Voice

At the beginning of the holiday season there was an announcement from the Board of Trustees that Chief Executive Officer (CEO) John Howl was leaving Broadmead and that, pending a search for his replacement, Chief Operating Officer (COO) Robin Somers would serve as acting CEO.

John Howl came to Broadmead as its President and CEO in June 2013, tasked with the job of re-energizing and updating Broadmead. He leaves Broadmead stronger than it was, and with a substantial legacy: an ambitious 5-year strategic plan that has positioned Broadmead for the future, a Master Plan that includes two new residence buildings, and new Wellness and Dementia centers, as well as an extensive reworking of the public spaces in the Community Center. Accomplishments also include a new entry with a traffic signal that will provide a safer exit onto York Road, a project long wished for by residents and all who have had to navigate their way out of the campus.

Continued on page 3

A dinner table chat about the TV series The Crown centered on QEII's always wearing pearls. As a result, Francine Nietubicz suggested that everyone wear them on December 16. Most who did are shown above in a three-photo montage created by Erroll Hay.

Photos by Sha-Nya Ross using Kathleen Truelove's smart phone

Hopkins scientist leads residents on a visual tour of the heavens

By Ed Hirschmann, photo by Kathleen Truelove

Without ever leaving Earth, some Broadmead residents took a quick trip around the Solar System last month. The adventure took place aboard the Hubble Space Telescope (HST) or at least with photos and slides from the telescope. In an Open Forum



Max Mutchler

program, Hubble's magnetic properties attracted a large crowd to Broadmead's earthbound auditorium.

Conducting the journey was Max Mutchler, head of the Research and Instrument Analysis Branch of the Space Telescope Science

Institute (STScI), located on the campus of Johns Hopkins University.

The HST was launched in 1990 and will be celebrating its 30th birthday in April 2020 (or at least its tenders at Hopkins will be). One recently found comet, said Mutchler, is just "a dirty snowball," perhaps a billion years in formation. It is now moving at 110,000 miles per hour.

Another subject of the celestial peep show was an asteroid belt, beyond the planet Mars, apparently fragments from a spinoff about 5,000 years ago. The scientists named it "Ceres" for an ancient Greek goddess.

Back on Earth, two Broadmead residents helped to arrange the program, Kathy Cordes and Judy Sweeney.

Multicultural Committee

Martin Luther King, Jr Celebration

Gospel music, lyrical dance, and history,
followed by light refreshments
Sunday, January 19, 3 p.m. Auditorium/Lounge

Intergenerational Reading and Art Activity

With Friends School parents and students
MLK Day, Monday, January 20, 10:30 a.m. Lounge

Baltimore Klezmer Orchestra

Sunday, January 26, 3 p.m. Auditorium/Lounge

Film vividly depicts questionable practices in child placement program

By Sidney M. Levy

Dawnland, a documentary film, exposes a US Government-sponsored program to forcibly remove children from their Native American homes so that they could be placed in White foster homes to "save" them from being Native Americans. The film was shown in November by Jennifer Marañá, Broadmead's Director of Diversity & Inclusion.

This was a nationwide practice by the government during the entire 20th Century, but this film concentrated on the Maine Indian tribes collectively known as the Wabanaki, "People of the Dawnland." Nationwide, one of four Native children is living in adoptive, non-Native foster care.¹ Often forcibly removed from their homes despite pleadings from parents, these children reportedly experienced the physical and emotional abuses graphically shown in this film.

In 2012, Governor Paul LePage mandated a Maine Wabanaki-State Child Welfare Truth and Reconciliation Commission (TRC) to look for restorative measures to redress these wrongs.² This indigenous child removal process has threatened the very existence of the Wabanaki people in Maine and other tribes throughout the United States. TRC's mission is to turn around a broken child welfare system to ensure the survival of Native American people in Maine, as well as in other states.

With never-before-seen footage in this documentary, the TRC displayed intimate, sacred moments of truth-telling and healing, working to assist children who have been mistreated and have lost their cultural identity. These are just the first steps in a long trail of tears.

¹ Dawnland Teachers' Guide Synopsis available at dawnland.org.

² Cutler Institute, <https://usm.maine.edu/cutler/maine-wabanaki-state-truth-and-reconciliation-commission>.

Residents amazed by Longwood lights

By Sidney M. Levy, photo by Carolyn Adams

In mid-December, the Trips Committee sponsored a bus trip, organized by Judy Lorenz, for 26 residents to visit Longwood Gardens in Kennett Square, PA. They



enjoyed a Christmas spectacular on the 1,077-acre property.

The outdoor gardens are ringed with trees decorated with orange, blue, red, magenta and yellow lights, as well as with huge shrubs outlined with yellow and orange festive

lighting. Walking the trails up to the Conservatory, one has the feeling of being immersed in a wonderland arboretum.

The Conservatory contains more than 4,000 different types of trees and plants, and around any corner one may see a fountain or large bed of silvery-leaved plants or row upon row of bright, red-leaved foliage. One section in the Conservatory has a display of giant Christmas ornaments interspersed between equally large streamers, all surrounded by greenery. Another area in this building displays a large velvet-looking, rectangular grassed area enclosed by a border of multicolored vegetation. The café in this building offers many treats, and the mushroom soup is something to be seen and tasted.

George Peirce, a Quaker, purchased the farm in 1700 from William Penn and began planting specimen trees. Pierre S. du Pont purchased the farm in 1906, intent on just preserving the trees. As time passed, however, he turned a simple tree farm into what is now one of America's most beautiful and popular horticultural gardens.

Transitions

Continued from page 1

John's relationship with residents was very warm, and many residents voiced their regret at his departure and wished him well. At the same time, the general tenor of reactions from residents has been that Robin is a wonderful caretaker. At a recent Fireside Chat, Robin addressed the change in leadership. While introducing a dozen or so of the leadership team, she assured residents that the transition would be smooth.

Roland Park Country School girls well received at noon performance

By Bob Fetter, photo by Robin Tate

The Semiquavers, a choral group from Roland Park Country School (RPCS), gave their first concert at Broadmead since 1985



at midday on Friday, December 6. The choral group, directed by Lisa Diver, was interrupted by a fire alarm from another corner of the Broadmead Center. Evacuation was about to take place in accordance with one set of instructions when the performers and the audience learned that they were to stay in place. The show could, and did, go on.

RPCS's Director of Alumnae Relations, Missie Mack, traveled with the group, staying longer to visit with alumnae and others connected with the school who are now Broadmead residents.

The Music Committee looks forward to the girls' next performance at Broadmead.

PAST AND PRESENT

An historical series by Carolyn Adams currently featuring communities seen while hiking the NCR Trail

Monkton

The village of Monkton's site was originally part of the area called "My Lady's Manor," a 10,000-acre gift from Charles Calvert in 1713 to his fourth wife, Margaret Charlton. When she died, it was willed to her step-granddaughter, Charlotte Calvert, who gave it to her father-in-law, Thomas Berewood. He named a part of the area after her and called it "Charlotte Town." In 1732 he surveyed it into smaller lots and, to lure settlers, he rented lots for only five ears of corn or a bale of tobacco a year.

After Berewood's death, the village appears to have disappeared from history. By 1784



The Monkton Hotel

Photo from the Baltimore County Historical Society Photography Collection

William Gwynn built a mill and village there and named them "Monkton Mills" after the Monkton Priory in Wales. In 1883 the name was shortened to Monkton. The population at that time was 40.

The Monkton Hotel was first built in 1840 by Samuel Miller. It included the town's post office. When the original building burned in 1858, it was replaced by the brick structure that remains today. The hotel, near the railroad, became a favorite stopover and the village prospered.

Continued in next column

In May 1917, however, the entire village was sold at auction for \$15,850 by Samuel Billingsley. According to locals of the time, never before had a Maryland village been sold "lock, stock and barrel, citizens and hound dogs and other inhabitants and impediments." Today Monkton remains largely unchanged from that time.

(Sources: *The News American*, June 9, 1974; *Record Advertiser*, May 6, 1987.)

Melvin Goodman again blasts Trump's foreign policy moves

By Ed Hirschmann

America's perilous tumble in global diplomacy under President Trump was, once again, the theme of Melvin Goodman's talks at Broadmead. Mistakes by the Trump administration, he said, have inclined some allies to seek rapport with China and Russia, the other two major world powers, to the exclusion of the United States.

He cited the cynicism and lack of respect in much of official Washington these days. He also saw a lot of lying by the Central Intelligence Agency, specifically in their pursuit of Daniel Ellsberg, Edward Snowden, and Chelsea Manning. "No one goes into the government to become a whistle-blower," said Goodman, author of a recent book on that subject. "He just feels it is necessary."

"When did the Ukraine become an ally of the United States?" he asked rhetorically. When the Soviet Union broke apart, President Reagan expanded the North Atlantic Treaty Organization to include Poland, Czechoslovakia, and Hungary. He wanted to include Ukraine, but that would have threatened Russia. German Chancellor Angela Merkel astutely had him "back off."

Trump's behavior, however, he called "unpredictably outrageous." Goodman said there are no longer any "big thinkers," such as Henry Kissinger, in Washington, DC, and he complained that Mitch McConnell, the Senate's Republican majority leader, would block any progressive movements in the government.

Goodman's four-part sequence of talks at Broadmead was sponsored by the Adventures in Learning committee.

The Exchange

Stacey Young

Director of Lifestyle and Dementia Care

Thursday, January 16, 3 p.m. Auditorium

Multicultural Committee

Tim Baker

The culture and art of Chinese writing

Friday, January 24, 3:30–5 p.m. Auditorium

Broadmead Welcomes

Anne Fogg, G-11, 443-578-8316,
asfogg@aol.com. November 2019

After living 35 years in Medfield in north Baltimore, Anne Scattergood Fogg moved into Broadmead at Thanksgiving. She grew up in Philadelphia, where her father was head of Germantown Friends School. After graduation from Oberlin College she moved to Cambridge, MA. Her own career as an educator began there at Shady Hill School and continued at Cambridge Friends School, teaching fifth and sixth grades. Following a master's degree from Wheelock College she taught second and third graders at Hanscom Air Force Base.



Anne Fogg

A move to Buffalo, NY, after marriage introduced Anne to the rigors of winters there when a 2-week snowstorm paralyzed the city. Drifts were 3 feet high, and driving was banned. She remembers skiing cross-country to meet a friend for lunch and carrying

groceries home in a backpack. The storm contributed to her decision to return to the East Coast with her 3-year-old daughter, Alison, where they would be closer to Anne's parents and four siblings.

That was the beginning of 29 rewarding years teaching fourth graders at Park School of Baltimore, from which she retired in 2006. She then volunteered as a tutor for people learning English as a second language and fulfilled a promise to herself to study piano again. Additional current interests include painting, drawing, listening to classical music, reading, knitting, and gardening.

Every year, Anne travels to Oxford, England, to be with Alison, her Colombian husband, and their two adolescent children.

By Sue Baker, photo by Kathleen Truelove

Be kind to new neighbors.

Wear Name tags

Complexity of health policies discussed

Text and photo by Bob Heaton

Walter Burnett's reflections on decades of experience in the realm of healthcare policy make it clear that medical science has advanced much faster than parallel social science. On a worldwide basis, continuously improving care is available, but no society has succeeded in implementing a flawless delivery system of that care.

Speaking at a Saturday Men's Social in early December, Walter talked about the myriad factors that must be considered in formulating a health policy. He noted that each country has its own way of deciding who provides care, who receives it under what circumstances, and who pays for it.



Walter Burnett

He said that in the United States, treatment and administration are separate entities, unlike, for instance, in the United Kingdom. Delivery systems (Medicare, Medicaid) are national, but licensing and regulation are state responsibilities, with some aspects of delivery handled locally.

Walter reviewed the last 100 years of US policy beginning with employment-based insurance. The first Blue Cross/Blue Shield program covered Texas schoolteachers in the 1920s. He noted the separation between private practices and institutions, as well as the support of care for dependent populations like children and the aged.

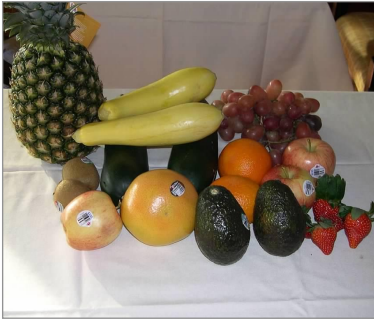
The debate goes on regarding what to keep and what to replace. Although he expects no changes in the near future, Walter points out trends such as moving toward population care versus individual care and looking at treatment outcomes rather than treatment volume.

Before discussing policies, Walter spoke of his background, which was thoroughly covered on page 7 of the December 2018–January 2019 *Voice*.

Eating for Health: Sources of Broadmead's fresh produce

Text and photo by Beth Wells

Although fresh, frozen, and canned fruits and vegetables can fulfill the dietary recommendations for adults of 1.5–2 cups



per day of fruit and 2–3 cups per day of vegetables, Dining Services provides as many fresh options as possible. Where do they come from?

Two purveyors provide Broadmead's fresh fruits and vegetables: family owned Keaney Produce, based in Landover, MD, and Richmond, VA, and Coastal Sunbelt Produce, located in Laurel, MD.

Executive Chef Jerrell Fleming submits his weekly order to the purveyors through an online ordering system with his preferences for local produce and/or US products whenever possible. The plentiful fresh berries, melons, tomatoes, and squash come from Maryland, Delaware, and Virginia during the local seasons. Mexico, Guatemala, and Argentina are also sources of our fresh produce when US sources are unavailable or priced too high. Sweet potatoes come from North Carolina and pineapples from Florida or California.

Online ordering has another benefit. Purveyors notify Dining Services quickly and electronically when there is a recall on any produce they have delivered. At least a week before public announcement of the recent *Escherichia coli* recall of romaine lettuce, for example, Broadmead's purveyors notified Jerrell that no romaine delivered to Broadmead was involved in the recall.

Residents are encouraged to share their requests or comments in person or by email with Dan Hall (dan@broadmead.org), Jerrell Fleming (jfleming@broadmead.org), or Melinda Purkey (melinda@broadmead.org) or with the BRA Food Service Committee on a dining comment card.

Maryland, My Maryland: Napoleon's Baltimore sister-in-law connected to Bernie Anderson

An ongoing series by Sidney M. Levy

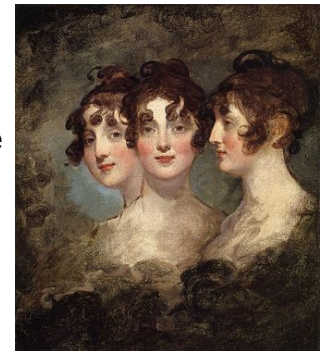
Elizabeth Spear Patterson (1785–1879) was born in Baltimore on February 6, 1785. She was the daughter of Dorcas (Spear) Patterson (1761–1814) and William Patterson (1752–1835). She enrolled in Madame Lacombe's Academy in Baltimore at age 10 where she learned French, among other subjects,¹ and this would come in handy 7 years later.

She met Jerome Bonaparte at age 17 and told her father, "I would rather be the wife of Jerome Bonaparte for an hour than the wife of any other for a lifetime,"² and married they were.

France's Emperor Napoleon was not pleased and would not allow Elizabeth to

come to France. Pregnant at the time, she went to England where her son Jerome Napoleon Patterson Bonaparte was born, after which she returned to Baltimore. (And here is where Broadmead resident Bernie Anderson enters the picture.)

Elizabeth's father, William Patterson, was the second wealthiest man in Maryland, surpassed only by Charles Carroll. According to Bernie Anderson's family history, Patterson fathered an illegitimate daughter, Nancy Ann Patterson (1814–1892). Nancy Ann married Arthur Null in 1834 and, upon Null's death in 1840, married Leonard Anderson (1788–1860) in 1842. Leonard was Bernie Anderson's great-great-grandfather.³



Elizabeth Bonaparte at 19
Triple portrait by
Gilbert Stuart, 1804

¹ <https://www.historyofroyalwomen.com/elizabeth-patterson/the-bonaparte-women-elizabeth-patterson-part-one/>.

² <https://www.brainpickings.org/2014/03/06/wondrous-beauty/>.

³ <https://www.ancestry.com/genealogy/records/nancy-ann-patterson-24-2t02d>.

Broadmead Briefs

Appreciation Fund surpasses goal

By Bob Heaton

Broadmead Resident Association Treasurer Jai Dixon has announced that the November Employee Appreciation Fund generated \$66,000 in contributions, exceeding the stated goal of \$62,000.

A total of 284 of 358 residents (79.2%) sent checks, a percentage that Jai says is fairly typical. Hourly staff received 238 checks, with the average for full-timers being around \$390. Part-time employees receive substantially less.

Jai urges residents to “keep up the wonderful expression of thanks” when the campaign resumes in May.

BRA Holiday Open House a big hit

Photos by Ann Heaton



Bud Nixon as Santa
with elf Gay Block



Elborg Forster, Bob Fetter,
Joyce and Stanley Feldstein

Dementia care training for staff

By Bob Heaton

Health Services Administrator Ann Patterson has announced that an \$1,800 grant has been received from the Office of Healthcare Quality of the Maryland Department of Mental Health and Hygiene. The money is earmarked for dementia care training for Managed Care staff.

The ultimate goal is to instruct all such employees, with an interim goal of 50 percent completion by the end of 2019.

January Display Areas

Atrium: Lucinda Shaw's stained glass

Display Case: Lucinda Shaw's tools

East Hall: Lucinda Shaw's stained glass

Lower Level: Photography Club: “Wings”

Popular trombonists return

By Denise Love

At 2 p.m. on Sunday, January 5, residents can enjoy hearing Dual Wield, a duet of Sarah Lewandowski on tenor trombone and Carter Jackson on bass trombone. Both have appeared at Broadmead before: Carter as a soloist and Sarah with the Old Bay Brass quintet. It will be a diverse program ranging from classical to jazz.

Both musicians say they cannot wait to visit again.



Sarah Lewandowski

Photo supplied by the artist

Special election, different polling place

By Denise Love

A special primary election for eligible voters will be held on Tuesday, February 4, 2020, to fill the seat vacated by Elijah Cummings in the US House of Representatives for Maryland's 7th District.

Because of Master Plan construction, voting will not take place at Broadmead. The polling place is moving to Cockeysville Middle School, 10401 Greenside Drive in Cockeysville.

For this election there will be only one voting issue: US Representative for District 7. The League of Women Voters will soon be sending the list of candidates.

Broadmead is working with the Board of Elections to enroll residents for absentee voting for this election. All residents will be notified when the sign-up arrangements are made.

Metropolitan Opera Bus to Charles Theater

Bus leaves Lower Level at noon.

Bus charge: \$15 round trip

Wozzeck—Alban Berg

Saturday, January 11

Porgy and Bess—The Gershwins

New Production / First time in high definition

Saturday, February 1

Buy opera tickets at the box office.

Sign up behind reception desk; home in time for supper.

Intergenerational activities

Conversation, creativity, and children connect with community

By Gwen Marable

Govans Elementary After-School Program.

Students from the Govans Elementary School came with their teacher in December to work with residents in the Art Room. Joann Fabrics donated a sign saying "Happy Holidays," which was painted after reading *The Night Before Christmas*. Volunteer Coordinator Sara Moore has noticed that the same students have been looking forward to working with the



Susan Saunders and friend

Photo by Sara Moore

same residents. Activities kindle memories for residents to share with the students and each other.

A little girl asked resident Susan Saunders if she likes living at Broadmead, and

Susan replied, "Yes, it is fun to play with people our own age, and it is lots of fun to play with you too."

The Moms' Group of Parkton. Oh, what fun residents had with the preschool children who visit the second Friday morning of every month from 10 to 11 a.m. on the Lower Level.

All enjoyed reading aloud *The Night Before Christmas*, singing *Jingle Bells*, and dancing to *The Reindeer Hokey Pokey*. Using glue, glitter, stamps, and stickers to make holiday decorations kept residents, parents, and children happily busy until peppermint cookies at snack time.

There are five families who have chosen Broadmead as a service project. They will return on Friday, January 10, at 10 a.m. Residents are urged to join the fun.



Sara Moore, Carole Glowacki, and friends

Photo by Gay Block

Hearing-impaired residents advised on participation at social gatherings

By Mary Ellen Mc Millin

At a December symposium sponsored by HearHere, the following pertinent comment was heard: "Use of a rollator signals a possible need for assistance, but a person with hearing loss often is not recognized as needing assistance to participate."

The title of the event was "HearAble Holiday Gatherings," and the purpose was to offer strategies for listening at holiday (or any) get-togethers. It was facilitated by Susie Truitt, wife of resident Peter Truitt.

The audience was told that even close family and friends need ongoing reminders of actions that will increase listening comprehension. A person with limited hearing must also be proactive to be part of the conversation. Further advice was to acknowledge one's hearing loss and communicate ways to promote full participation. Proactive steps might include the following:

- Tell others how best to communicate with you.
- Select a quiet area away from music and chatter for personal, one-on-one visits.
- Use a well-lit area; seeing faces helps to decipher visual clues.
- Give a visual signal if not understanding, like touching your ear.
- Ask younger people to speak more slowly, and tell them why.
- Don't fake! Others actually do know when you are faking.

A practical solution for quieter family meals is to have catered meals delivered, rather than going to noisy eating venues. Delivery can take place before an event, and the meal can be reheated later.

The Broadmead Wellness Center has printed tip cards for how nonafflicted persons can communicate with people who have hearing loss. Residents should consider giving them to family and friends before a visit. The reverse side of the tip card has reminders for any person with hearing loss.

Three from Managed Care staff appear at November Exchange

Text and photo by Penny Partlow

The guests introduced by Andy Switzer at the November Exchange were Broadmead's three lifestyle coordinators who work exclusively on Taylor and Hallowell.

Laurie Snyder grew up in Lutherville, the middle child in a loving family. An early fascination with words and an interest in dementia led her to jobs at the Sheppard and Enoch



Michele Bucey, Laurie Snyder, and Sara Stenger

Pratt Hospital and the Waxter Center. Prior to her 7 years at Broadmead, she was an administrator at the Presbyterian Home of Maryland in Towson for 20 years.

When asked what a lifestyle coordinator actually does, Laurie laughingly replied, "Keep the refrigerator temperatures stable." Her focus is on planning programs and maintaining a balance of activities based on an individual assessment and plan for each client. Laurie has a daughter, Allison, a 3-year-old grandson, and a permanently adolescent German Shepherd, Bailey, all of whom give her joy.

Sara Stenger came to Broadmead in March 2019 for her third job since earning her degree in psychology at the University of Maryland, Baltimore County. She worked at Abilities Network in Towson providing assistance for children and adults with disabilities and at Johns Hopkins Bayview Medical Center in psychology rehabilitation. Sara has found a warm and welcoming atmosphere at Broadmead and shares weekend and holiday duties with the other coordinators.

Her major interest is hiking, which she shares with residents by photographing and creating PowerPoint presentations. She recently returned from a trip to Antelope

Canyon in Arizona. Her dog, Gus, accompanies her on local hikes where she indulges her interest in nature, especially plants.

Sara is a proponent of informal group talking and listening and favors sitting in a circle, sharing experiences and thoughts, as a way to provide socialization for clients.

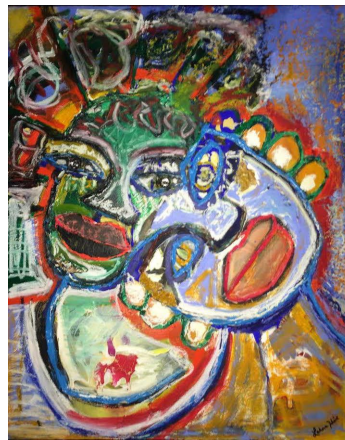
Michele Bucey is a native Baltimorean who attended Catholic schools through Loyola University Maryland. She spent 19 years in the finance department at RMD Advertising, followed by 7 years driving a special needs school bus for Harford County. For 9 years she was transportation coordinator for Maryland Masonic Homes where she also worked in life enrichment.

Michele realized she liked working with seniors and helping them stay involved so she obtained a national certificate as an activities director. She is responsible for all activity planning on Taylor as well as assisting programming on Hallowell.

MICA grad students' exhibit coming to Broadmead

By Jane Elkinton

The Community Center will soon be enriched with artwork by 33 talented painters



"When We Touch"

by Lehna Huie

Photo by the artist

and sculptors from the Maryland Institute College of Art (MICA)'s noted graduate programs. The works will be installed in late January, with an opening reception planned for Saturday, February 8.

A group of residents recently visited the "Incubate This! Exhibition,"

comprising works by master of fine arts students from the LeRoy E. Hoffberger School of Painting for a preview of works, an example of which is shown in the photo, by the artists who will participate in the Broadmead show.

Religion at Broadmead

Friends Meeting for Worship

Sundays, 11 a.m., Auditorium

Interfaith Vespers

Third Sundays, 4:30 p.m., Lounge

January 19: Pastor Dayton Lewis

Harmony Freewill Baptist of North Carolina

Bible Study

(sponsored by

Govans Presbyterian Church)

Tuesdays, 10 a.m., Fireplace Room

Catholic Mass

(sponsored by St. Francis Xavier Church)

Second Wednesdays, 10 a.m.

Fireplace Room

Episcopal Communion

(sponsored by Sherwood Episcopal Church)

First Thursdays, 10:30 a.m.

Dining Room Flex Space

Conversations in Morals and Ethics

Thursday, January 9, 10:30 a.m.

Fireplace Room

Should you be an ethical consumer?

Moving Around Broadmead

	From	To
Florence Platt	E-10	HH-271
Joe Sterne	HH-271	HH-266

New Arrivals

Gem Bruner, P-6 (1/17)	443-929-6579
Karen Willig, Q-4 (1/17)	443-578-8260
Linda Indyke, E-7 (1/22)	443-578-8331

MaCCRA

Trip to 2020 General Assembly - meet legislators

Thursday, February 6

Bus Departs 8:30 a.m., returns by 2:30 p.m.

LET'S SING

"Berlin, Warren, and Gershwin"

Monday, January 20, 7 p.m., Auditorium

2019 Craft Fair features new staff and resident exhibitors

By Elsa Collins, photo by Kathleen Truelove

Broadmead residents, staff, and visitors were treated to a dazzling array of crafts on Friday, November 22. This year's fair, organized by Angela Breakey, showcased 19 vendors who each contributed \$15 to the Broadmead Residents Association for the



Kathy Cordes makes a sale

opportunity to exhibit. The annual event's original presenters were staff, but several years ago resident artisans were included.

Some, but far from all, of the exhibits were as follows: sweet

potato pies from longtime staff favorite Mary King, Shelley Hubbert's crocheted animals, Lois Gnau Griswold's fiber creations, Mona Keemer's floral creations, and Linnette Kanitz's fresh green wreaths. Katie Smith's sister, Latisha, introduced "Pasta and Soul," an exhibit that, in addition to food offerings, displayed a rack of unique denim clothing. A new staff vendor, Katina Allbrook, displayed her jewelry collection.

Familiar residents' crafts included Lucinda Shaw's stained glass earrings, Court Robinson's wood sculptures, Florence Platt's and Hyko Laeyendecker's ceramics, Joyce Gilley's jewelry, and Gay Block's and Robin Tate's baked treats. A new resident artist was Kathy Cordes, whose table enticed buyers with a variety of small objects created by paper cutting and folding.

OPEN FORUM

MARINE BIOLOGY TALK

"Lessons from Starfish—How Marine Ecosystems Are Responding to Climate Change"

Chris Harley (son of Diana and Dave)

Friday, January 3, 7 p.m., Auditorium

BROADMEAD MOVIES

7 p.m. Auditorium

Tuesday Movies by Susan Saunders**Saturday Movies by Marilyn Winkelstein****Sat., Jan. 4 *The Imitation Game***

Benedict Cumberbatch, as mathematician Alan Turing, leads a team of Brits to crack the German Enigma Code during WWII.
2014 PG-13 1 hour 54 min

Tue., Jan. 7 *Mao's Last Dancer*

Autobiographical story of Li Cunxin. Taken from home in China's Cultural Revolution, Li excelled in ballet. In a cultural exchange, he fell in love in Houston, defected, and later became an international ballet star.
2010 PG 1 hour 57 min

Sat., Jan. 11 *A River Runs Through It*

As the lives of two Montana brothers diverge, fly fishing for trout is the thread that holds the family together. Well-deserved Oscar for beautiful cinematography.
1992 PG 2 hours 3 min

Tue., Jan. 14 *The Wedding Plan*

Orthodox Jewess Michal, jilted on the eve of her wedding, refuses to cancel plans. She is sure God will supply a new groom.
2017 PG 1 hour 50 min

Sat., Jan. 18 *Something the Lord Made*

True story of white M.D. and black lab tech who team with Dr. Helen Taussig at Hopkins to overcome blue baby syndrome.
2004 NR 1 hour 52 min

Tue., Jan. 21 *The Butler*

Forest Whitaker portrays Cecil Gaines, the sharecropper's son who fled servitude in the South to become a skillful waiter in the North. He was recruited for White House duty and served eight presidents from 1952 to 1986.
2013 PG-13 2 hours 12 min

Sat., Jan. 25***War Games***

Computer games whiz Matthew Broderick engages US nuclear arsenal system in USSR game scenario. Will WWII result?
1983 PG 1 hour 54 min

Tue., Jan. 28***Up***

Animated story of old man (voiced by Ed Asner) who dreamed of exotic travels. Balloons lift his house, carrying him and a stowaway Boy Scout to many adventures.
2009 PG 1 hour 36 min

Hallowell and Taylor Events**Friday, January 3, 11 a.m.*****Hallowell Hall Cluster Meeting***

Hallowell Activity Room

Thursday, January 9, 9:30 a.m.***Monthly Trip to
Reggio & Co. Preschool*****Thursday, January 9, 10:30 a.m.*****Music with Aggie Merrick***

Taylor Great Room

Saturday, January 11, 3 p.m.***New Music Performer: TNT Duo***

Hallowell Garden Dining Room

Wednesday, January 15, 3 p.m.***Monthly Birthday Party with
Music by John Oliver***

Hallowell Garden Dining Room

Sunday, January 19, 10:30 a.m.***World Religion Day Program***

Hallowell West

Thursday, January 23, 10:30 a.m.***Taylor Hall Cluster Meeting***

Taylor Kitchen

Saturday, January 25, 3 p.m.***Banjo Music with Jay Wachter***

Hallowell Garden Dining Room

Voice of the Residents

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Broadmead Journal of Poetry and Prose

We are now accepting submissions for
the Spring 2020 issue. Please email
poems or prose articles to:

broadmeadjournal@gmail.com

and also place a typed copy
in the mailbox labeled Writers Group.

FIRST MONDAY BOOK GROUP

The Lab Girl by Hope Jahren

Monday, February 3, 10:30 a.m., Auditorium

Moderated by George G. Toole, Rev. D.

CONSERVATION COMMITTEE

*Promoting Ecological, Energy, and
Global Conservation*

Monday, January 13, 1 p.m.

Fireplace Room

InSight

Low vision meeting

Video on Macular Degeneration

Short sketch featuring Louise Williams and Caryn Kauffman

Tuesday, January 7, 10:30 a.m., Auditorium

Talk on Mozart is primarily about one of his collaborators

By Ed Hirschmann

The world-renowned composer Wolfgang Amadeus Mozart had as a partner a shadowy librettist, Lorenzo Da Ponte, for three of his finest operas.

The story of Da Ponte was told to a Broadmead audience recently by Ernest Liotti, musicologist and Peabody Institute lecturer, under the sponsorship of Open Forum.

The three operas by Da Ponte were *Don Giovanni*, *The Marriage of Figaro*, and *Così fan tutte* ("Thus Do They All" or "The School for Lovers"), with all the librettos in Italian. Mozart wrote most of his operas in German, the language of the people.

Da Ponte was actually a foundling who took his bishop's name in 1749. Expelled from Venice as a youth, he moved to Vienna, where he was briefly court poet and worked with Mozart.

His wandering took him to London, Sunbury, PA, and New York, where he helped introduce Italian opera. He died in 1838, but his descendants remain in America.

GREAT DECISIONS FORMAT CHANGE

Because of medical issues, Barry Rascovar will not be moderating. Instead, several knowledgeable residents will. Preordered books will be delivered in early January. All sessions are on Thursdays at 3:30 p.m. in the Auditorium.

Jan. 23: Climate Change and Global Order

Jan. 30: India and Pakistan

Feb. 6: Red Sea Security

Feb. 13: Modern Slavery / Human Trafficking

Feb. 20: US Relations with Northern Triangle

Feb. 27: China's Road into Latin America

Mar. 5: The Philippines and the U.S.A.

Mar. 12: Artificial Intelligence and Data

For questions, or to volunteer to moderate, contact Walter Burnett at wburnett1959@gmail.com or 828-399-0525.